

May 2003

For information

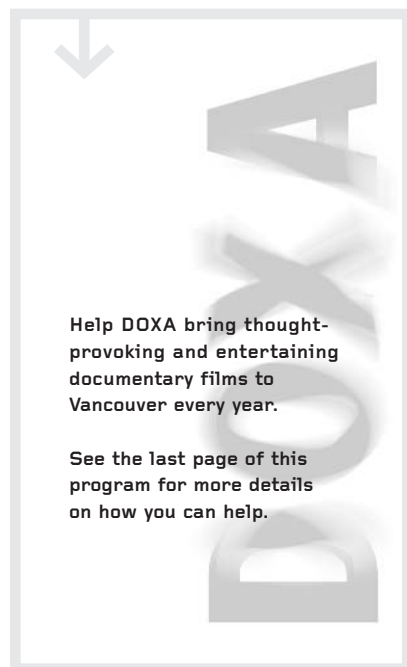
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**documentary films + videos**

Blinding Light Cinema | Pacific Cinémathèque | Video In Studios | The Ridge Theatre



Help DOXA bring thought-provoking and entertaining documentary films to Vancouver every year.

See the last page of this program for more details on how you can help.

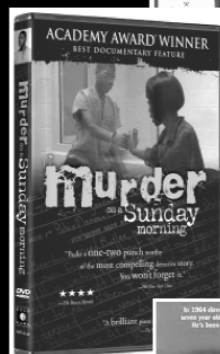
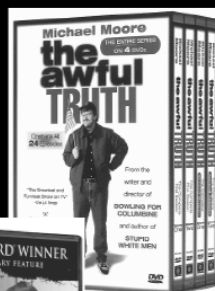


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## Welcome to DOXA

The Documentary Media Society is pleased to present our 2003 DOXA programs, showcasing documentary films and videos from Canada and the world. This year we are proud to be collaborating with other festivals, programmers and organizations to offer up an array of powerful and delightful documentaries in four different venues around Vancouver.

# DOXA

**Festival Director**  
Kristine Anderson

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### > Tickets

Prices are different for each event – please see each program page for prices. Tickets are available at the door only for the first three events – May 9 + 10, 23, 24.

Advance tickets are available only for May 31st – **Selling Out? Speaking Out!** and these can be purchased after May 1st by calling Vancouver Folk Music Festival at 604-602-9798 or by emailing: [info@thefestival.bc.ca](mailto:info@thefestival.bc.ca).

### > Locations

**Real! Live! Women!**  
May 9th + 10th at Blinding Light Cinema  
36 Powell Street.

**Grease, Gristle and Globalization**  
May 23rd at the Pacific Cinémathèque  
1131 Howe Street

**PGU: Parental Guidance Unnecessary**  
May 24th at Video In Studios  
1965 Main Street

**Selling Out? Speaking Out!**  
May 31st at The Ridge Theatre  
3131 Arbutus @ 16th



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**Real! Live! Women!  
The Feminist Vérité of Kim Longinotto**

Blinding Light!! Cinema  
39 Powell Street

DOXA is pleased to present two films by award-winning documentarian Kim Longinotto, co-director of *Divorce Iranian Style*.

Tickets  
(at the door only)  
\$6 per screening

**Gaea Girls**

Directors: Kim Longinotto + Jano Williams

England/Japan, 106 minutes, 2000

This fascinating film follows the physically grueling and mentally exhausting training regimen of several young wanna-be 'Gaea Girls', a group of Japanese women wrestlers. The idea of them may seem like a total oxymoron in a country where women are usually regarded as docile and subservient. However, in training and in the arena, the female wrestlers depicted in this film are just as violent as any member of the World Wrestling Federation, and the blood that's drawn is very real indeed. One recruit, Takeuchi, endures ritual humiliation not seen on screen since the boot camp sequences of *Full Metal Jacket*. — Chicago Film Festival

**The Day I Will Never Forget**

Director: Kim Longinotto

England, 92 minutes, 2002

This gripping film examines the practice of female circumcision in Kenya and the pioneering African women who are bravely trying to reverse the tradition. Presenting diverse perspectives – from a nurse who does village-to-village education about the emotional and physical scars of genital mutilation to a group of elderly matriarchs who stubbornly continue and encourage the practice themselves to a group of runaway girls engaged in a legal battle against their parents – Longinotto's film demystifies the tradition of female circumcision and presents a complex portrait of the debate through the very women who live it everyday.

Saturday, May 10th > 8:00 pm

Friday, May 9th > 8:00 pm

A co-presentation with Blinding Light!! Cinema



**10th Anniversary Bash**

**There will be a silent auction with many rare and sought-after items.**

**Hosted By Sheryl MacKay of 'North by North West' on CBC Radio One.**

**A Benefit for The Vancouver Folk Music Festival, The North American Folk Alliance & Folk Alliance Canada**

**Alpha Yaya Diallo**  
**Roy Forbes**  
**Qiu Xia He**  
**Veda Hille**  
**James Keelaghan**  
**Celso Machado**  
**Karin Plato**  
**Po'Girl**

## Grease, Gristle & Globalization



Pacific Cinémathèque  
1131 Howe Street

Tickets \$8 each  
\$12 for 2 shows

Whether we are at home savouring Canadian back bacon or ordering a cheeseburger at a fast food joint, it seems that someone, somewhere is getting the shaft because of what we are eating. More often than not the big guys are trampling the little ones as corporate agri-businesses, government bureaucrats and multinationals collide with family ranchers and exploited workers.

As global objectives diverge from past principles, displaced farmers, communities and employees are speaking out. Thanks to the many vegetarians here on the West Coast,

Vancouverites are aware of the issues and controversies surrounding meat consumption. Now, it is time to toss the tofu aside and look toward the east to see what the meat industry is all about – grease, gristle and globalization.

### Bacon, the Film

Director: Hugo Latulippe

Canada, 82 minutes, 2001  
(French with English subtitles)

Several years ago, large-scale hog producers and their political allies in Quebec decided to branch out into international markets. But bacon, like everything else, has its price. **Bacon, the Film** asks whether we have properly measured the social and environmental impacts of huge hog operations. The soil is already showing signs of sterility. Rivers are contaminated. Water, the very symbol of life, has itself become a hazard in some communities.

Abandoned by the state, citizens groups are making their voices heard and taking back democracy.

Latulippe spent a year carefully documenting the porkbarrel collusion between government and industry and the mobilization of embattled citizens to direct action. A hard-hitting and impassioned account of resisting corporate development's effects on democracy.

Friday, May 23rd > 7:00 pm



### Man of Grease

Director: Ezra Soiferman

Canada, 50 minutes, 2000

Tony Koulakis, 64, chef and owner of Montreal's legendary eleven-stool greasy spoon, Cosmos has been serving up his famous cholesterol-loaded all day breakfasts since the late 1960's, without ever taking a vacation. Now, one year before retiring, Tony places his beloved Cosmos in the trust of his three children, and flies – for the time in nearly three decades – back to his homeland of Greece. There, Tony revisits his birthplace village, Drapanias, on the mythic island of Crete.

This touching and humorous personal documentary captures the journey home of the man affectionately known as "the God of the Potatoes". It also examines the culture of his restaurant through interviews with the legions of his many devoted, outspoken customers.

Friday, May 23rd > 9:00 pm  
followed by **Maxime, McDuff & McDo**



### Maxime, McDuff & McDo

Director: Magnus Isacsson

Canada, 52 minutes, 2002  
(French with English subtitles)

Forming a union at a fast food restaurant is a daunting task-especially when the restaurant is a franchise of one of the world's most notoriously anti-union corporations. When Maxime and Pascal try to unionize a Montreal McDonald's outlet, events quickly spin out of control. The two come under pressure not only from the multi-national itself, but also from their families, the union and the media. Though the film has political overtones, it is also a poignant coming of age story.

This is Magnus Isacsson's second documentary about unionizing attempts at McDonald's. His previous film, **Union Trouble: A Cautionary Tale**, ended with the closing of the restaurant. Will Maxime and Pascal succeed? A specialist in the 'process documentary,' Isacsson has devoted five years to these unionization campaigns.  
> Director in attendance



## Parental Guidance Unnecessary Youth – Made in BC

A collection of hard-hitting documentaries created by BC youth – art and media with a message. Curated by Jason Barker and Sabrina Wong

Saturday, May 24th > 2 pm

Video In Studios  
1965 Main Street

Tickets  
Pay what you can  
(at the door only)

**A Doll's Life** (6 minutes, AMES 2000)  
Directors: Crystal Radke, Ariel Smith & Julie

**Outlet: Queer Youth Speak Out** (compilation  
26 minutes, AMES 2000)

**Racism for Reel** (compilation 19 minutes,  
AMES 2000)

----- break -----

**Public Service Announcements: Action on  
Climate Change** (total 8 minutes, AMES 1999)  
**Grandfather**

Directors: Darren Tiljoe, Katrina Bird, Erin  
Griffiths

**Wake Up Call**

Directors: Erin Griffiths, Katrina Bird & Darren  
Tiljoe

**S.O.V. Rant**

Directors: Michelle Ryan & Romina Miranda

**Gas Face**

Directors: Michelle Ryan & Romina Miranda

**Frog**  
Directors: Jules Molloy, Raven McKenzie, Jordan  
Wilcox & Agnes McTavish

**Microwave on Earth**

Directors: Michael Halverson, Tyler Cranmer,  
Kena Pierre & Anita Schoepp

**Wisdom of the Future**

Directors: Michael Halverson, Tyler Cranmer,  
Kena Pierre & Anita Schoepp

This event is co-presented by: AMES (Access to Media Education Society), GIFTS (Gulf Islands Film & Television School), Out On Screen – Vancouver Queer Film & Video Festival, Reel to Real International Film Festival for Youth and Families, Video In Studios



Racism for Reel

**Elegant in Form** (4 minutes, GIFTS 2001)  
Director: Serena Desmarais

**Romanticide** (4 minutes, GIFTS 2001)  
Directors: Callianne Bachman, Jaymie  
McAmmond & Bronwen Marsden

**i.d.entities** (3:40 minutes, AMES 2001)  
Directors: Cameron Barker, Zachary Campbell &  
Darren Reece.

**Aboriginal is Me** (4 minutes, AMES 2001)  
Directors: Leonard Ambrose, Nigel Ryan &  
Dylan Orton.

**Shaven** (1:23 minutes, GIFTS 2001)  
Director: Robert Beiser

## Selling Out? Speaking Out!

Vancouver Premieres!

An evening of films about the power of music and the difference between commerce and community. Draws, prizes, and special guest appearances.

Advance tickets available at The Ridge Theatre or by calling 604.602.9798

The Ridge Theatre  
3131 Arbutus

Tickets for the evening  
\$15 in advance  
\$20 at the door  
Double bill or single show  
– same price!

### My Generation

Director: Barbara Kopple

USA, 104 minutes, 2000

Drawn by a hunger for community, a million and a half people have come to experience the extraordinary music, anarchic celebration and grueling rite-of-passage ritual of Woodstock. My Generation plunges us into the music and mayhem of three legendary music festivals, in 1969, 1994, and 1999. Academy Award winner Barbara Kopple captures the intimate backstage scenes, incredible performances and outrageous acts of self-expression, sexual liberation and rebellion that have defined the Woodstock Experience. A picture emerges of two generations searching for definition, but acting in remarkably different ways, ways that reflect the profound changes in American society over the last thirty years.

Saturday, May 31st > 7:30 pm

### Freedom Highway, Songs That Shaped a Century

Directors: Philip King + Nuala O'Connor

Ireland, 90 minutes, 2001

More than any previous era, the twentieth century has been characterized by uprising of people everywhere: from the civil rights campaigns of African-Americans to the Suffragists of the early century to the anti-apartheid movement in South Africa. This passionate documentary includes extraordinary performances and interviews with artists as diverse as Tom Waits, Bernice Johnson Reagan, Hugh Masakela, Elvis Costello, U2, Ruben Blades, Ani DiFranco, Willie Nelson, Paul Robeson Jr, exiled Tibetan singer Yungchen Lhamo, The Soweto String Quartet, Billy Bragg and veteran activist Pete Seeger. All affirm song as a powerful motivating force in the political history of the 20th century's fight against social injustice.

Saturday, May 31st > 9:30 pm

A fundraiser for the Vancouver Folk Music Festival and DOXA Documentary Film and Video Festival





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☐ Please keep me informed about DOXA's upcoming activities and events.



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