

DOXA
DOCUMENTARY FILM FESTIVAL
MAY 3-13 2018

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Marshall

INDIGENOUS PERSPECTIVES CANADA



WED MAY 9 | VANCITY | 12:00 PM
FRI MAY 11 | SFU-GCA | 6:00 PM

Rethinking Representation: Shorts Program

Various Directors | Canada | 2017-2018 | 66 minutes

Whether it's repurposing archival footage, honouring activism through a monument, or reflecting on the legacy of settler documentation, this selection of short films showcases Indigenous filmmakers reclaiming their images and narratives.

Three Thousand · Asinnajaq, Canada, 2017, 14 mins

Looking at Edward Curtis · Marie Clements, Canada, 2018, 23 mins

Butterfly Monument · Jules Koostachin & Rick Miller, Canada, 2018, 29 mins

*FILMMAKER IN ATTENDANCE



FRI MAY 11 | MOV | 7:00 PM
SAT MAY 12 | VANCITY | 2:00 PM

White Ravens: A Legacy of Resistance

Georg Koszulinski | Canada/US | 2018 | 86 minutes

How do you resist cultural assimilation and maintain a sense of history and tradition in the face of recurring aggression? *White Ravens* is a critically important lesson about how a people can stand together and fight back with power and dignity. Shot entirely on the remote islands of Haida Gwaii, Georg Koszulinski's film is a touching portrait of the Haida People. The men and women featured in the film—William, Geoff, Raven, Erika, Ralph, Lisa, Vern, and a poet named Towustasin Stocker—share their stories of pain, anger, and trauma. But it is their resilience, respect for tradition, and deep love for the natural world that most endures.

*FILMMAKER IN ATTENDANCE



SAT MAY 12 | VANCITY | 4:30 PM

Those Who Come, Will Hear

Simon Plouffe | Canada | 2017 | 77 minutes

Simon Plouffe's atmospheric and immersive film offers an opportunity to explore the musicality and cultural significance of many Indigenous languages, all of which are at risk of disappearing.

PRECEDED BY:

To Wake Up the Nakota Language · Louise BigEagle | Canada | 2017 | 8 minutes

*FILMMAKER IN ATTENDANCE