

**DOXA**  
DOCUMENTARY FILM FESTIVAL  
MAY 3-13 2018

DOXAFESTIVAL.CA  
#DOXA2018

*Marshall*

## PRESS PLAY



FRI MAY 4 | VANCITY | 8:30 PM  
SUN MAY 13 | SFU-GCA | 4:15 PM

### Ethiopiennes: Revolt of the Soul

Maciek Bochniak | Poland/Germany | 2017 | 70 minutes

In the late 1960s, record store owner-turned-music producer Amha Eshete noticed something strange—there was no Ethiopian music being produced and sold in his country. Herein began the birth of recorded Ethiopian music, imbued with the flavours of funk, soul and jazz.

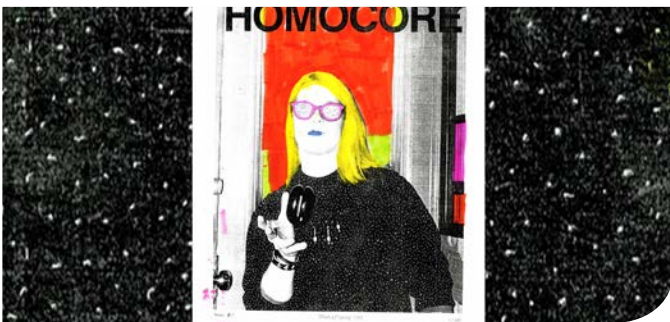


SAT MAY 5 | CINEMATHTQUE | 8:45 PM  
SAT MAY 12 | CINEMATHTQUE | 9:15 PM

### Desolation Center

Stuart Swezey | US | 2017 | 92 minutes

Before Burning Man, Coachella, or Lollapalooza, there was the Desolation Center. A far cry from the alt-chic and nouveau riche nature of its many successors, the “desert shows” put on by the anarchist group were not so much festivals, but gathering grounds for punks and other outcasts who found themselves in Los Angeles in the early 1980s.



SUN MAY 6 | VANCITY | 7:45 PM

### Queercore: How to Punk a Revolution

Yony Leyser | Germany | 2017 | 82 minutes

*Queercore: How to Punk a Revolution* is a story about music, sexuality, and politics that is not afraid to ask the hard questions. Has gay culture lost its roots and vitality by trying to be like mainstream society?



THU MAY 10 | SFU-GCA | 8:30 PM  
SUN MAY 13 | VANCITY | 12:00 PM

### Punk Voyage

Jukka Kärkkäinen and J-P Passi

Finland/Denmark/Norway/Sweden | 2017 | 97 minutes

The four members of the Finnish punk band Pertti Kurikan Nimipäivät (PKN) have autism or Down syndrome, but that hasn't stopped them from representing Finland in the Eurovision Song Contest.