

**DOXA**  
DOCUMENTARY FILM FESTIVAL  
MAY 3-13 2018

DOXAFESTIVAL.CA  
#DOXA2018

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## LOCAL FILMMAKERS



THU MAY 3 | PLAYHOUSE | 7:00 PM  
TUE MAY 8 | SFU-GCA | 6:00 PM

### The Rankin File: Legacy of a Radical

Teresa Alfeld | Canada | 2018 | 90 mins

The year is 1986. Expo 86 has just ended and affordability is at the top of everyone's mind. Harry Rankin, World War II veteran, criminal lawyer, city councillor, and outspoken socialist decides to run for mayor against a young upstart named Gordon Campbell. But what do the results of an election that took place more than thirty years ago, have to do with the current state of Vancouver? Quite a bit, it turns out!



SUN MAY 6 | CINEMATHEQUE | 8:30 PM  
SUN MAY 13 | VANCITY | 5:00 PM

### Co-Creators: The Rat Queens Story

Lonnie Nadler | Canada | 2018 | 87 mins

Superhero and fantasy comics often depict women in gratuitous sexy poses, sprinkled in manic pixie dream girl fairy dust. However, the characters in *Rat Queens*, despite being created by two men, have agency—they are queer, diverse, and weird. Nadler's documentary actively contends with the idea that we are all composite creations of our mistakes and our accomplishments.



TUE MAY 8 | SFU-GCA | 8:30 PM  
SAT MAY 12 | CINEMATHEQUE | 5:00 PM

### Wajd: Songs of Separation

Amar Chebib | Canada | 2018 | 89 mins

After the trauma, turmoil, and dislocation of war, how does one begin to pick up the pieces and heal? In 2010, Syrian-Canadian filmmaker Amar Chebib headed to Syria, just months before chaos broke out, to film a short documentary about traditional Sufi music. Five years later, the friends he encountered on his trip are dispersed around Europe, and have become refugees like so many others who were forced to flee Aleppo.



FRI MAY 11 | SFU-GCA | 8:15 PM  
SUN MAY 13 | CINEMATHEQUE | 8:00 PM

### Freaks and Geeks: The Documentary

Brent Hodge | Canada/US | 2018 | 71 mins

Though only eighteen episodes in length, the cultural relevance of *Freaks and Geeks* continues to grow. Funny, vulnerable, and deeply affectionate, *Freaks and Geeks: The Documentary* offers a balance of nostalgia and dissection in examining what makes a show good versus what makes a show successful.

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### Looking at Edward Curtis

Marie Clements, Canada, 2018, 23 mins  
WED MAY 9 | VANCITY | 12:00 PM  
FRI MAY 11 | SFU-GCA | 6:00 PM

Marie Clements (*The Road Forward*, DOXA 2017) confronts the legacy of photographer Edward Curtis, and raises necessary questions about the ethics of documenting Indigenous experience.

**\*PART OF:** *Rethinking Representation: Shorts Program*

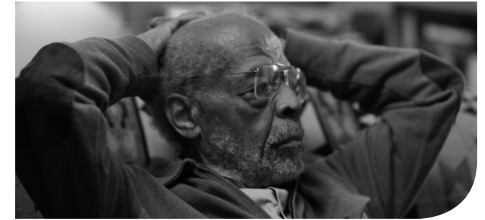


### Butterfly Monument

Jules Koostachin & Rick Miller, Canada, 2018, 29 mins  
WED MAY 9 | VANCITY | 12:00 PM  
FRI MAY 11 | SFU-GCA | 6:00 PM

Jules Koostachin and Rick Miller affectionately capture the legacy of the young Cree education advocate Shannen Koostachin, highlighting her community's effort to build Canada's first public statue honouring an Indigenous youth.

**\*PART OF:** *Rethinking Representation: Shorts Program*



### The Issue of Mr. O'Dell

Rami Katz, Canada, 2018, 35 mins  
SAT MAY 5 | ANNEX | 6:00 PM  
TUE MAY 8 | VANCITY | 2:45 PM

In the early 1960s, when America was brimming with racial tension and Martin Luther King was marching in Alabama, Jack O'Dell was at his side. At age 94, O'Dell eloquently recounts his experiences and views—from his early membership in the Communist Party to his opinions on the current state of racial affairs in the US, as well as the significance of Black Lives Matter.

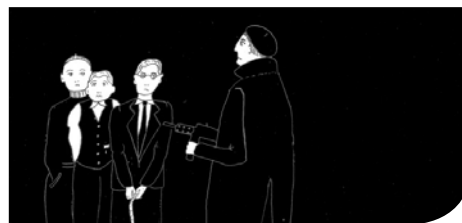
**\*FOLLOWED BY:** *THE ROAD TAKEN*



### Letter from Masanjia

Leon Lee | Canada | 2018 | 77 mins  
SAT MAY 5 | VANCITY | 2:00 PM

Filmed largely in secret, and incorporating striking animated sequences, *Letter from Masanjia* uncovers the reality of China's police state and the true meaning behind the ominous phrase "re-education through labour".



**Si tu as faim, chante. Si tu as mal, ris (If You're Hungry, Sing. If You Ache, Laugh)** Michèle Smolkin, France, 2017, 60 mins  
SUN MAY 6 | CINEMATHEQUE | 2:15 PM

Director Michèle Smolkin illustrates her uncle's anecdotes through charming animation, archival footage, and a buoyant score. But the real star of the film is the timeless art of storytelling.



### The Road Taken

Selwyn Jacob, Canada, 1996, 52 mins  
SAT MAY 5 | ANNEX | 6:00 PM  
TUE MAY 8 | VANCITY | 2:45 PM

From the early 1900s through the 1960s, black men from across Canada, US, Africa and the Caribbean worked as sleeping-car porters for Canada's railway companies. As one of the few jobs available for people of colour at the time, the occupation was well-respected but also full of challenges.

**\*PRECEDED BY:** *THE ISSUE WITH MR. O'DELL*

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### At Home with the Horses

D. Alansari & E. Sanderson, Canada, 2017, 16 mins  
FRI MAY 11 | VANCITY | 7:00 PM  
SUN MAY 13 | CINEMATHEQUE | 12:00 PM

Fourteen-year-old Reem struggles to adapt to a new reality after fleeing Syria.

**\*PART OF:** *Shifting Worlds: Shorts Program*



### Kyirong

Alex de Boer, Canada, 2018, 11 mins  
FRI MAY 11 | VANCITY | 7:00 PM  
SUN MAY 13 | CINEMATHEQUE | 12:00 PM

A conversation between father and daughter reveals their healing bond.

**\*PART OF:** *Shifting Worlds: Shorts Program*



### Pure Difference

Byron Peters, Canada, 2018, 22 mins  
WED MAY 9 | VANCITY | 8:30 PM

An essay-collage that mimics educational and training videos using YouTube footage and computerized narration, *Pure Difference* questions the intrinsic values embedded in the language of mathematics, science, and data.

**Also screened with local film:**

**Baby iPad** Tom Whalen, Canada, 2013, 2 mins

**\*PART OF:** *Virtually Absurd: Shorts Program*



### Kingsway

Jeffery Chong, Canada, 2017, 7 mins  
WED MAY 9 | VANCITY | 6:15 PM  
FRI MAY 11 | VANCITY | 2:30 PM

*Kingsway* is reimagined as a frenetic collage of lights, signs and movement.

**\*PART OF:** *Framing Landscapes: Shorts Program*



### Occupation of Memory

Jade Baxter, Canada, 2017, 5 mins  
WED MAY 9 | VANCITY | 6:15 PM  
FRI MAY 11 | VANCITY | 2:30 PM

The legacy of colonial memory is directly confronted on Nlaka'pamux territory.

**\*PART OF:** *Framing Landscapes: Shorts Program*



### Empire Valley

Ryan Ermacora, Canada, 2018, 13 mins  
WED MAY 9 | VANCITY | 6:15 PM  
FRI MAY 11 | VANCITY | 2:30 PM

Exquisitely composed images of Tsilhqot'in territory in central British Columbia are captured on 35mm, obscuring the boundaries between light, land, and time.

**\*PART OF:** *Framing Landscapes: Shorts Program*