

# TRONMENT & SUSTAI



## SUN MAY 6 | SFU-GCA | 6:00 PM MON MAY 7 | CINEMATHEQUE | 8:30 PM

#### Cielo

Alison McAlpine, Canada/Chile, 2017, 78 mins

Cielo is a personal story about the celestial realm, as well as an investigation into the human mind and spirit. In a remote region of Chile, Canadian filmmaker Alison McAlpine immerses herself amongst people who watch the sky. Some are there for the stars and planetary bodies, others just happen to live nearby in the harshly beautiful valleys, mountains, and deserts.



## THU MAY 10 | SFU-GCA | 6:00 PM FRI MAY 11 | VANCITY | 12:00 PM

#### Metamorphosis

Nova Ami and Velcrow Ripper, Canada, 2017, 85 mins

Metamorphosis confronts beauty and loss with powerful visual imagery. The stories of scientists, artists, and activists fighting the global environmental crisis are woven through with stunning imagery to deliver a powerful message of transformation.



# SUN MAY 6 | VANCITY | 3:15 PM SUN MAY 13 VANCITY 3:00 PM

#### Anote's Ark

Matthieu Rytz, Canada, 2018, 77 mins

Kiribati is quickly disappearing as a consequence of global warming. The rise of the sea, along with increasingly violent storms and typhoons are leading this beautiful land and its culture towards an inexorable fate.



## SUN MAY 13 | SFU-GCA | 2:00 PM

### A Six Dollar Cup of Coffee

Andres Ibañez and Alejandro Diaz, Mexico, 2017, 70 mins

What would you think is more shocking: a one-dollar cup of coffee or a six-dollar cup of coffee? All operators of the coffee industry agree on the answer: a one-dollar cup of coffee shouldn't even be a reality. Unfortunately, as the film demonstrates, this is the only thing they can agree on.



