

DOXA
DOCUMENTARY FILM FESTIVAL
MAY 3-13 2018

DOXAFESTIVAL.CA
#DOXA2018

Marshall

ART + DESIGN + FORM



SAT MAY 12 | SFU-GCA | 7:00 PM
SAT MAY 12 | VANCITY | 9:00 PM

Kusama - Infinity

Heather Lenz | US | 2018 | 80 mins

At age 88, Yayoi Kusama is one of the world's most successful living artists and one of the top-selling female artists in history. For those unfamiliar with her prolific body of work, her gargantuan polka dot paintings, phallic soft sculptures, and nude performance anti-war protests cleverly straddle pop art and the avant-garde.



THU MAY 10 | SFU-GCA | 6:00 PM
FRI MAY 11 | VANCITY | 12:00 PM

Metamorphosis

Nova Ami and Velcrow Ripper | Canada | 2017 | 85 mins

Metamorphosis confronts beauty and loss with powerful visual imagery. The stories of scientists, artists, and activists fighting the global environmental crisis are woven through with stunning imagery to deliver a powerful message of transformation.

DEFINED BY BOLD VISUAL COMPOSITIONS, THE SELECTION OF FILMS BELOW ARE
PUSHING THE FORMAL BOUNDARIES OF DOCUMENTARY CINEMA



Framing Landscapes: Shorts Program

Various Directors | Canada/US | 2016-2018 | 74 mins

WED MAY 9 | VANCITY | 6:15 PM

FRI MAY 11 | VANCITY | 2:30 PM

In a journey through light, dust, and snow, this set of formally conscious films reflects on cinema's ability to reveal histories hidden in physical environments.

Occupation of Memory • Jade Baxter, Canada, 2017, 5 mins

Wind Should Be Heard Not Seen • Claire Sanford, Canada, 2018, 13 mins

Kingsway • Jeffery Chong, Canada, 2017, 7 mins

Empire Valley • Ryan Ermacora, Canada, 2018, 13 mins

Tracking Sasquatch • Christina Battle, Canada, 2016, 8 mins

Optimism • Deborah Stratman, Canada/US, 2018, 15 mins

Nuuca • Michelle Latimer, Canada/US, 2017, 13 mins



God Straightens Legs

Joële Walinga | Canada | 2018 | 70 mins

TUE MAY 8 | VANCITY | 8:45 PM

THU MAY 10 | VANCITY | 2:30 PM

God Straightens Legs is a film about details, and the way that they embed inside of us during moments of terrible grief and sadness. The emotion that runs underneath, like an underground river, rises up, and clings to the mundane, investing it with a curious and irrevocable form of grace, that is, in itself, miraculous.



The Third Option

Thomas Fürhapter | Austria | 2017 | 75 mins

MON MAY 7 | SFU-GCA | 6:00 PM

WED MAY 9 | VANCITY | 2:45 PM

The Third Option takes an encompassing look at the ethics and implications of prenatal screenings, as well as the decisions that follow should the results be considered 'abnormal'. The weight of these philosophical questions is given plenty of room to breathe in Thomas Fürhapter's visually striking film essay.

For venue and ticket information, plus the full program with over 93 films, visit www.doxafestival.ca

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