

DOXA Documentary Film Festival 2002 Program

wednesday may 22

8 pm OPENING NIGHT

Co-presented by Planet in Focus: Toronto Environmental Film Festival

full details

The Great Dance

Director: Craig & Damon Foster (South Africa, 2000, 75 min, 35 mm)

Visually breathtaking landscapes serve as the backdrop to a journey with the San tribespeople of South Africa as they practise the finely tuned tracking and hunting skills that form the basis of their spiritual worldview and cultural traditions.

Being San

Director: Michael Duffett (South Africa, 2001, 15 min, video)

With their traditions threatened by the encroachment of land ownership and economic pressures, the San people gather for an outdoor screening of The Great Dance and share in a renewed appreciation of their hunting traditions.

thursday may 23

7:30 pm THE OBSERVER AND THE OBSERVED

Presented by guest curator Colin Low

full details

Prolific Canadian filmmaker Colin Low explores distinct roles of documentary film through the lenses of social change, cultural transformation, and the technology, art and globalization of media. Low presents excerpts from Canadian films - his own and those of others.

9:30 pm WHY THE REVOLUTION WILL NOT BE TELEVISED

No documentary film festival would be complete without a documentary about documentaries.

full details

Countdown

Director: Stephen Marshall (USA, 2001, 5 min, video)

With sound mixing by Beastie Boy Ad Rock, and enough visual wit and inventiveness to make a Ralph Nader speech look sexy, Countdown takes aim at an increasingly myopic mass media.

The Universal Clock: The Resistance of Peter Watkins

Director: Geoff Bowie (Canada, 2001, 76 min, video) (English, French with subtitles)

In an investigation of the impact of TV's "universal clock" (the 48-minute hour, or 22-minute half-hour) on documentary content, Bowie contrasts independent documentarian Peter Watkins as he films an epic reenactment of the Paris Commune with international television program buyers who glibly set the formulaic standards for global infotainment.

friday may 24

2 - 4 pm SPECIAL EVENT: MASTER CLASS WITH COLIN LOW

Sponsored & Presented by: The National Film Board of Canada

full details

7:30 pm AT THE EDGE OF CONSUMER CULTURE

Two very different worlds at the margins of consumer culture, from Vancouver to Montreal.

full details

Le 4215 Rue Parthenais

Director: Isabelle Lavigne (Canada, 2001, 50 min, video) (French, with subtitles)

Single residents of a low-cost Montreal apartment building make up a community of individuals who stick to themselves and respect each other's solitude. Time

moves slowly in this island of largely unemployed outsiders, where one person's discarded objects become another's treasures.

Alain Dubreuil, Alchemist (Alain, Artiste-Demolisseur)

Director: Manon Barbeau (Canada, 2001, 26 min, video) (French, with subtitles)

A scavenger of junkyards, garbage dumps, and buildings slated for demolition, North Vancouver "demolition artist" Alain Dubreuil transforms found objects, abandoned structures and recycled treasures into magnificent flights of artistic and architectural fancy.

9:30 pm RumiNATIONS - curated by Dana Claxton

An investigation of how Indian people are "packaged and sold" to satisfy consumers, the public and tourism policies.

full details

The Indian Dialogue

Director: David Hughes (Canada, 1967, 28 min, 16 mm film)

Duke Redbird and others talk about community, self and the impact of non-native values on aboriginal autonomy.

From Another Time Comes One

Director: Zachary Longboy (Canada, 1990, 10 min, video)

An experimental documentary exposing the commodification of Indian people.

What Was Taken...And What We Sell

Director: Nora Naranjo-Morse (Canada, 1994, 11 min, video)

A visual narrative investigating the commercialization of Southwest Indian culture.

In Whose Honor

Director: Jay Rosenstein (USA, 1997, 46 min, video)

The Cleveland Indians, Washington Redskins....America's continued devaluation of Native American people and their culture.

Natalie of Wood

Director: Shawn Chappelle (Canada, 2001, 2 min, video)

A remix of old Hollywood images commenting on the film industry's persistent appetite to stereotype Indian people.

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Director: Steven Loft (Canada, 2000, 1 min, video)

As a reflection on the artist's mixed Native and Jewish heritage, he makes his Indian status card number into a tattoo.

Real Indian

Director: Malinda Maynot (USA, 1996, 7.5 min, 16 mm film)

A light skinned, curly-haired Lumbee woman tells her story about not fitting the perceptions of what an Indian should look like.

saturday may 25

3 pm WAR

full details

Children Kosovo 2000 (Aeya / Femijet)

Director: Ferenc Moldovanyi (Hungary, 2001, 90 min, 35 mm film)

Incorporating both the Serbian and Albanian words for children in its title, this film includes footage made by children and their own accounts of events that tell of the devastating and lasting impact of war on children from either side of the conflict.

7 pm RADICAL WISDOM: STORIES OF RESISTANCE FROM AROUND THE WORLD

From around the world, what pushes people into a life of radical politics.

full details

Four Hundred and Fifty (450 / Cuatrocientos Cincuenta)

Director: Dario Doria (Argentina, 2001, 50 min, video)

Every Wednesday elderly Argentinean activists take to the streets to claim their right to a decent pension that was taken from them through privatization. An

elegant testimony and a powerful reminder of why we fight in the present to protect the future.

When the Smoke Clearz

Director: Stephen Marshall (USA, 2001, 5 min, video)

Slam poet Taalam Acey's hip-hop narrative challenges the stereotypes of Black hip-hop culture and the negative influences of pop-culture on Black youth.

Eclipse of Radio B-92

Directors: Mark Ellam & Aleksandra Dulic (Canada, 2001, 45 min, video)

A Serbian underground radio station struggles to reestablish its presence post-war.

9 pm RESILIENCE: FINDING MEANING, FACING THE FUTURE

From South African apartheid to Nazi-occupied France, these films explore courageous paths to healing the soul.

full details

Rigor Mortis

Director: Lauren Mainland (Canada, 2001, 3 min, super 8 & scratch animation)

The poetic response of a young woman to the death of her father in a car accident, Rigor Mortis offers a serious yet whimsical look at grief and resilience.

Facing Death... Facing Life

Director: Ingrid Gavshon (South Africa, 2000, 52 min, video)

Members of South Africa's Sharpeville Six, unjustly convicted of murder and sentenced to death in 1984, cope with life after clemency and release, and search for healing from the haunting burden of their experiences on death row.

Sisters in Resistance

Director: Maia Weschsler (USA / France, 2000, 60 min, video)

Four French women reunite to recall their involvement in the French Resistance movement during World War II, their experience of a concentration camp, and the lifelong friendship that has enabled them to face extreme adversity and work for justice and human rights throughout their lives.

**11:30 pm CRUSH THE MONSTER: PROPAGANDA OR DOCUMENTARY -
curated by Szu Burgess**

Curator Szu Burgess takes a foray into the borderlands between documentary and propaganda with films from the 50s, 60s, and 70s dealing with homosexuality, complimented by her own recent work.

full details

Anita Bryant Pie in the Face

Director unknown (USA, 1977, 3 min, 16 mm film)

One of Anita Bryant's "Save Our Children" television news conferences is zapped by a pie-wielding gay activist.

Go Home Bob

Director: Szu Burgess (Canada, 1995, 3 minutes, video)

Fundamentalist preacher Bob Larson meets "mob scene" at the University of Winnipeg.

Gay or Straight: Is There a Choice?

Director: Don McBrearty (Canada, 1975, 20 min, 16 mm)

A nuanced portrait of contemporary 1975 Canadian norms and beliefs about homosexuality.

Red Light / Green Light - Meeting Strangers

Director: unknown (USA, 1965, 20 min, 16mm film)

Ever wonder where society gets the idea that lesbians and gays are sick, predatory creatures? Red Light/ Green Light provides the answer.

The Homosexuals

Director: Reuben Siegel - CBS Documentary (USA, 1967, 45 min, 16mm film)

The "roots" of homosexuality; the "growing problem" of homosexuality; statistics, percentages and levels of being gay - all this and more in interviews with acclaimed homosexuals, shrinks, priests, judges and regular citizens.

sunday may 26

3 pm COMMUNITIES AND THE LAND

Pushed aside by big corporate interests, ordinary citizens push back in their struggle to preserve the places they call home.

full details

Land Claims

Director: Richard L. V. Larson (Canada, 2001, 2:18 min, Super 8 film)

A thought-provoking look at North American Native land claims.

Something in the Air

Director: Sylvie Dauphinais (Canada, 2001, 25 min, video)

All is not as it seems in Canada's emerald paradise of Prince Edward Island, where parents have begun to see a link between the excessive use of pesticides in farming and the highest hospital admission rates in the country for children's asthma and respiratory illnesses.

Britannia Beach

Director: David Vaisbord (Canada, 2002, 56 min, video)

Conflict erupts when the local community of Britannia Beach clashes with developers in a struggle to address heavy pollution in the area.

5 pm IT'S A LIVING - curated by Cineworks Independent Filmmakers Society

Workers use humour and candour to help us better understand the modern meaning of work.

full details

Day Job

Director: Britta Gordon (USA, 2001, 7 min, 16 mm film)

Insightful moments in the life of doorwoman Lynette Weil as she presides over the lobby of a Manhattan apartment.

Atomic Ed and the Black Hole

Director: Ellen Spiro, (USA, 2001, 27 min, video)

Former nuclear scientist transforms his collection of "nuclear waste" into a genuine museum and second-hand store.

Final Clearance

Director: Paul Barron (UK, 2000, 23 min, video)

A gang of second-hand furniture dealers makes a lucrative living by selling the possessions of the recently deceased.

Egg Lady (Olu Kundze)

Director: Una Celma (Latvia, 2000, 26 min, 35mm film)

Aina, the Egg Lady, spends each day breaking up to 20,000 eggs by hand for a Latvian bakery.

7 pm

full details

Diamonds and Rust

Directors: Adi Barash & Ruth Shatz (Israel, 2001, 73 min, video)

A diamond-mining ship working off the Namibian coast becomes a floating microcosm of the conflicts that pervade the international diamond industry.

9 pm HOT FROM HOT DOCS - curated by the Canadian Independent Film Caucus, western branch

For the third year in a row, CIFIC brings some gems to Vancouver fresh from Toronto's hot docs: Canadian International Documentary Festival.

full details

McLuhan's Wake

Director: Kevin McMahon (Canada, 2002, 90 minutes)