

DOXA
DOCUMENTARY FILM FESTIVAL
MAY 3-13 2018

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Marshall

SENIORS LIFE



SAT MAY 5 | VANCITY | 9:30 PM
SUN MAY 13 | VANCITY | 9:15 PM

Distant Constellation

Shevaun Mizrahi, US/Turkey/Netherlands, 2017, 82 mins

Life in a Turkish old folks home is ostensibly the subject of Shevaun Mizrahi's film, but that is only the entry point into this beautifully layered observational documentary. The residents spend their days taking elevator rides to nowhere, and remembering better, more interesting days. One elderly man recounts the Parisian sex parties of his youth, while another talks about his glory days as a photographer.



SAT MAY 5 | VANCITY | 12:00 PM
SUN MAY 13 | CINEMATHEQUE | 4:15 PM

The Creator of Universes

Mercedes Dominioni, Uruguay, 2017, 78 mins

Sixteen-year-old Juan has a passion for creating amateur telenovelas. His partner in crime is his 97-year-old grandmother Rosa, who is fully involved in the creative process and often plays the role of the villain. Juan has Asperger syndrome and his grandmother is dealing with her own health issues, but in spite of this the pair are dedicated to their shared creations, plotting out scenes, undertaking character development, and writing (often wildly obscene) dialogue.



SUN MAY 6 | CINEMATHEQUE | 2:15 PM

Si tu as faim, chante. Si tu as mal, ris (If You're Hungry, Sing. If You Ache, Laugh)

Michèle Smolkin, France, 2017, 60 mins

Director Michèle Smolkin illustrates her uncle's anecdotes through charming animation, archival footage, and a buoyant score. But the real star of the film is the timeless art of storytelling.

***FILMMAKER IN ATTENDANCE**



SAT MAY 12 | VANCITY | 4:30 PM

Those Who Come, Will Hear

Simon Plouffe, Canada, 2017, 77 mins

Simon Plouffe's atmospheric and immersive film offers an opportunity to explore the musicality and cultural significance of many Indigenous languages, all of which are at risk of disappearing.

****THE SATURDAY MAY 12 SCREENING IS PART OF THE JUSTICE FORUM SERIES AND WILL INCLUDE A POST-FILM DISCUSSION.**