

DOXA
DOCUMENTARY FILM FESTIVAL
MAY 3-13 2018

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Marshall

REFUGEE AND MIGRANT JUSTICE



MON MAY 7 | SFU-GCA | 8:15 PM
THU MAY 10 | VANCITY | 12:00 PM

Mr. Gay Syria

Ayse Toprak, France/Germany/Turkey, 2017, 87 mins

Twenty-four-year old Husein lives in exile. Along with his parents, wife, and young daughter, he was forced from his home in Syria to Istanbul, where he awaits possible asylum in Europe. But Husein's is a double exile—estranged from his country by war, he is also estranged from his family because of who he is. Husein is gay. Unable to tell his family, he is forced to live a double life—finding another kind of refuge in the small but tight-knit gay community of Syrian refugees in Turkey. For Husein and his friends, the Gay World competition represents an opportunity to make visible their uniquely difficult situation.

***FILMMAKER IN ATTENDANCE**



TUE MAY 8 | SFU | 8:30 PM
SAT MAY 12 | CINEMATHTQUE | 5:00 PM

Wajd: Songs of Separation

Amar Chebib, Canada, 2018, 89 mins

Ibrahim and Abdulwahed recover from the loss of loved ones and imprisonment by finding a music teacher to help them channel their creative energies and nostalgia for home; Mohamad, living in a Syrian refugee house in the Netherlands, anxiously awaits his family's arrival while commiserating over all that has been left behind. Chebib's film is a moving testament to both the heartbreak and loss of civil war, and also the resilience of the individuals at its centre. It is also a beautiful meditation on the healing and life-affirming power of music and creative expression.

***FILMMAKER IN ATTENDANCE**



FRI MAY 11 | VANCITY | 7:00 PM
SUN MAY 13 | CINEMATHEQUE | 12:00 PM

Shifting Worlds: Shorts Program

Various Directors, Canada/US/Spain/Germany, 2017-2018, 88 mins

This selection of short films explores the multilayered effects of displacement through a variety of refugee, immigrant, and Indigenous-centred stories.

Flat Rocks · Courtney Montour, Canada, 2017, 10 mins

Kyirong · Alex de Boer, Canada, 2018, 11 mins

Crisanto Street · Paloma Martinez, US, 2018, 10 mins

At Home with the Horses · D. Alansari & E. Sanderson, Canada, 2017, 16 mins

The Fourth Kingdom · Adán Aliaga & Àlex Lora, Spain/US, 2017, 14 mins

Oh Brother Octopus · Florian Kunert, Germany, 2017, 27 mins

***FILMMAKER IN ATTENDANCE**