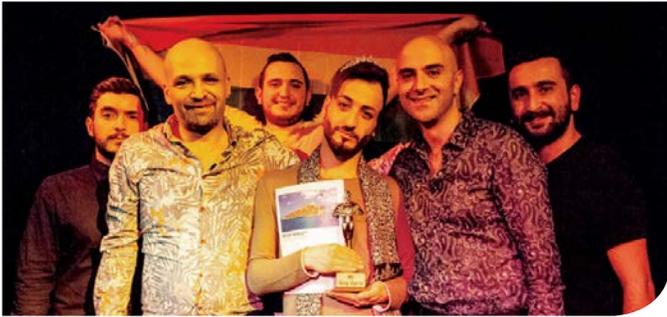


DOXA
DOCUMENTARY FILM FESTIVAL
MAY 3-13 2018

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Marshall

QUEER



MON MAY 7 | SFU-GCA | 8:15 PM
THU MAY 10 | VANCITY | 12:00 PM

Mr. Gay Syria

Ayşe Toprak, France/Germany/Turkey, 2017, 87 mins

Twenty-four-year old Husein lives in exile. Along with his parents, wife, and young daughter, he was forced from his home in Syria to Istanbul, where he awaits possible asylum in Europe. But Husein's is a double exile—estranged from his country by war, he is also estranged from his family because of who he is. Husein is gay. Unable to tell his family, he is forced to live a double life—finding another kind of refuge in the small but tight-knit gay community of Syrian refugees in Turkey. For Husein and his friends, the Gay World competition represents an opportunity to make visible their uniquely difficult situation.

***FILMMAKER IN ATTENDANCE**



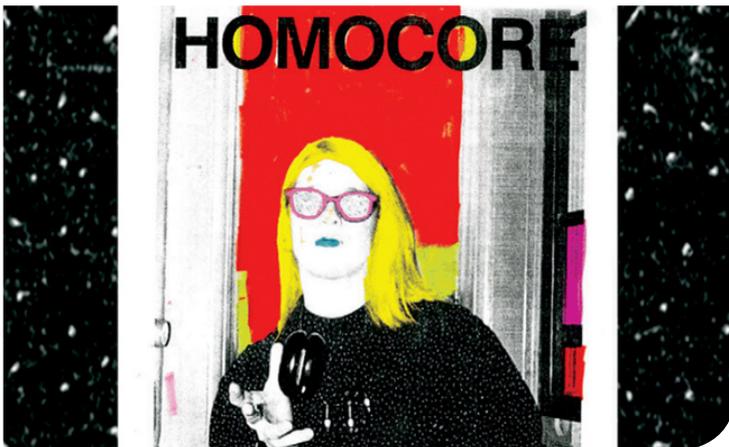
SUN MAY 6 | SFU-GCA | 8:30 PM
SUN MAY 13 | VANCITY | 5:00 PM

Co-Creators: The Rat Queens Story

Lonnie Nadler, Canada, 2018, 87 mins

Superhero and fantasy comics often depict women in gratuitous sexy poses, sprinkled in manic pixie dream girl fairy dust. However, the characters in Rat Queens, despite being created by two men, have agency—they are queer, diverse, and weird. Outcasts or not, they fight the good fight, beat up “the bad guys” and sometimes slay the dragon, or at least come to an understanding. Nadler's documentary actively contends with the idea that we are all composite creations of our mistakes and our accomplishments.

***FILMMAKER IN ATTENDANCE**



SUN MAY 6 | VANCITY | 7:45 PM

Queercore: How to Punk a Revolution

Yony Leyser, Germany, 2017, 82 mins

Queercore: How to Punk a Revolution is a story about music, sexuality, and politics that is not afraid to ask the hard questions. Has gay culture lost its roots and vitality by trying to be like mainstream society?