

**DOXA**  
DOCUMENTARY FILM FESTIVAL  
MAY 3-13 2018

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Marshall

## LATIN AMERICA



### Primas

Laura Bari, Canada/Argentina, 2017, 95 mins  
SAT MAY 5 | VANCITY | 7:00 PM  
MON MAY 7 | VANCITY | 12:00 PM

Rocío and Aldana are two young women whose lives have already been marked by profound trauma. The two girls are cousins, and while they go about their daily lives in Argentina facing the same excitement and challenges as their peers, they both carry the weight of the respective experiences that have shaped them.

**\*FILMMAKER IN ATTENDANCE**



### Cielo

Alison McAlpine, Canada/Chile, 2017, 78 mins  
SUN MAY 6 | VANCITY | 6:00 PM  
MON MAY 7 | CINEMATHEQUE | 8:30 PM

*Cielo* is a personal story about the celestial realm, as well as an investigation into the human mind and spirit. In a remote region of Chile, Canadian filmmaker Alison McAlpine immerses herself amongst people who watch the sky. Some are there for the stars and planetary bodies, others just happen to live nearby in the harshly beautiful valleys, mountains, and deserts.

**\*FILMMAKER IN ATTENDANCE**



### The Creator of Universes

Mercedes Dominioni, Uruguay, 2017, 78 mins  
SAT MAY 5 | VANCITY | 12:00 PM  
SUN MAY 13 | CINEMATHEQUE | 4:15 PM

Sixteen-year-old Juan has a passion for creating amateur telenovelas. His partner in crime is his 97-year-old grandmother Rosa, who is fully involved in the creative process and often plays the role of the villain. Juan has Asperger syndrome and his grandmother is dealing with her own health issues, but in spite of this the pair are dedicated to their shared creations, plotting out scenes, undertaking character development, and writing (often wildly obscene) dialogue.



### Orione

Toia Bonino, Argentina, 2017, 67 minutes  
MON MAY 7 | VANCITY | 2:45 PM  
SAT MAY 12 | CINEMATHEQUE | 7:30 PM

In a quaint, tidy apartment, a woman is preparing a child's themed cake from scratch. In voice-over, she candidly talks about the fate of her son Alejandro "Ale" Robles. Ale became a gang member in the neighbourhood of Don Orione in Buenos Aires, only to be killed by a police bullet. *Orione* weaves together disparate elements and narrative threads, to paint a disquieting portrait of Argentinean society spilling over with contradictions and irreconcilable truths.



### Ex-Shaman

Luiz Bolognesi, Brazil, 2018, 81 mins  
THU MAY 10 | VANCITY | 8:15 PM  
SAT MAY 12 | VANCITY | 7:00 PM

The Paiter Suruí people, whose territory is located in the Brazilian Amazon, didn't have contact with the outside world until the late 1960s. Since then their traditional way of life has been threatened by the encroachment of Western values, religion, medicine, and technology. Perpera, an elder who works as a doorman at the local church, recounts how he stopped his shamanism after the village priest denounced the practice as connected to the devil.



### A Six Dollar Cup of Coffee

Andres Ibañez and Alejandro Diaz, Mexico, 2017, 70 mins  
SUN MAY 13 | SFU-GCA | 2:00 PM

What would you think is more shocking: a one-dollar cup of coffee or a six-dollar cup of coffee? All operators of the coffee industry agree on the answer: a one-dollar cup of coffee shouldn't even be a reality. Unfortunately, as the film demonstrates, this is the only thing they can agree on.

**\*\*THE SUNDAY MAY 13 SCREENING IS PART OF THE JUSTICE FORUM SERIES AND WILL INCLUDE A POST-FILM DISCUSSION.**