



## Media Release

Event: DOXA Documentary Film Festival 2009

Dates: May 22<sup>nd</sup> – 31<sup>st</sup>, 2009

Venues: Vancity Theatre (1181 Seymour St.), Pacific Cinematheque, Granville 7—Vancouver, B.C.

Admission: \$10 plus one-time \$2 Membership; Full Festival Passes (includes Membership): \$125.

Tickets: DOXA website ([www.doxafestival.ca](http://www.doxafestival.ca)), Videomatica (1855 W.4<sup>th</sup> Ave.), Biz Books (302 W. Cordova St.), and Bibliophile (2010 Commercial Dr.)

Information: [www.doxafestival.ca](http://www.doxafestival.ca) or 604.646.3200

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## Second Chance to see DOXA Sold-Out Films on Sunday, May 31

Vancouver, B.C.— The DOXA Documentary Film Festival's expanded ten-day festival has taken off running, with five out of six repeat screenings announced for Sunday May 31<sup>st</sup>.

### ***The One Percent* (12pm | Vancity Theatre)**

Heir to the Johnson & Johnson pharmaceutical fortune, filmmaker Jamie Johnson has a unique perspective on the growing wealth gap in America. As he attempts to use his family's connections to explore how one percent of Americans control about half the wealth of the entire United States, he encounters intimidation and resistance from his family and financial advisors. Yet, he succeeds in speaking to several icons of capitalism and getting them to elaborate on their beliefs in the humorous and disturbing *The One Percent*.

### ***Who the Jew Are You?* (2pm | Vancity Theatre)**

DOXA's world premiere of *Who the Jew are You?* sold out to a proud Vancouver audience. Local filmmaker Alan Goldman's self-reflective film explores what it means to be Jewish in today's world of plural and dynamic identities. With humour and honesty, Goldman offers an intimate look at the struggle to reconcile his identity with that of his young family. Goldman will be in attendance.

### ***The Queen and I* (2pm | Pacific Cinematheque)**

In response to accusations of being a monarchist, revolutionary filmmaker Nahid Persson Sarvestani decided to make a film about Farah Pahlavi: the last Iranian queen. The result is the fascinating film *The Queen and I*. The two women, with clashing political visions, develop an improbable friendship over two years of filming. During that period, the two confront each other about their pasts, question their former beliefs, and share their grievances.

### ***Youssou N'Dour: I Bring What I Love* (4pm | Vancity Theatre)**

Youssou N'Dour, a devout Muslim, is the most famous African musician of our time with unparalleled global popularity. But when he released the Islam-based album *Egypt* in 2004, he and his music were attacked in his home country of Senegal. His career, connection to his country, and his faith were tested in a struggle documented in *Youssou N'Dour: I Bring What I Love*.

### ***Afghan Girls Can Kick* (4pm | Pacific Cinematheque)**

*Afghan Girls Can Kick* is one of the most powerful stories of this year's festival. It tells the story of the first ever Afghan women's soccer team. Not only is it the first women's team, but the athletes are extremely passionate and skilled at their sport. These women fought to form a team and they keep on fighting for what they deserve, including a chance to play their first international tournament. (4pm | PC)

DOXA is extremely pleased to bring Vancouver these additional screenings to give as many people as possible the opportunity to watch these excellent documentaries. Watch the DOXA website ([www.doxafestival.ca](http://www.doxafestival.ca)) for the announcement of the final repeat screening of Sunday May 31<sup>st</sup>.

DOXA Documentary Film Festival runs May 22-31, 2009. Single tickets for screenings are \$10 each plus one-time \$2 Membership. Festival Passes allow access to all films except Opening Night and are available for \$125. Tickets and Passes are available at Bibliophile Bookshop, Videomatica, Biz Books and online at [www.doxafestival.ca](http://www.doxafestival.ca). For further information, call DOXA at 604.646.3200. DOXA is presented by the Documentary Media Society, a Vancouver-based non-profit, charitable society.