



The Art of the Short Documentary

Virtuoso

Director: Terry Stone, Canada, 2007, 9 minutes

Virtuoso explores the mastery of the Theremin through Kamil Nasr, a young Vancouver musician reviving the first electronic instrument.

Presidio Modelo

Director: Pablo Alvarez-Mesa, Canada, 2008, 15 minutes

The walls in the prison crumble, revealing a past that has been covered by layers of thick yellow paint.

Le Parkour

Director: Eric Morrison, Canada, 2008, 8 minutes

Four young men demonstrate the excitement and danger in the exhilarating discipline of Parkour.

Innocence on Ice

Director: Astra Burka, Canada, 2004, 3 minutes

A tribute to the movement and talent of world champion figure skater Petra Burka, using 1960s footage and original music inspired by the performance.

Dexilic

Director: Daniel Plante, Canada, 2009, 5 minutes

An artist with dyslexia explores life through her bold paintings.

The World According to Traudi

Director: Véronique Glorieux & Muriel Beasse, Canada, 2008, 14 minutes

In a small district of Munich a sparky woman runs a small store from another era.

The Real Place

Director: Cam Christiansen, Canada, 2008, 5 minutes

Animator Cam Christiansen gives playwright John Murrell's imagination free rein, suspending the laws of time and space, to create a visual accompaniment to Murrell's flights of fancy.

Succo Pomodori

Director: Astra Burka, Canada, 2006, 3 minutes

An operatic homage to the Italian ladies who came to Canada and still perform the tradition of making tomato sauce in the laneways of Little Italy in Toronto.

Followed by a discussion on the art of the short documentary, facilitated by Simon Fraser University film professor Colin Browne.

FILMMAKERS IN ATTENDANCE