

# DOXA Documentary Film Festival 2008 Entry Form

DOXA Documentary Film Festival 5-1726 Commercial Drive, Vancouver, BC V5N 4A3 t: 604.646.3200 e: director@doxafestival.ca www.doxafestival.ca

DOXA is an international documentary festival featuring new work selected by a jury, as well as thematic programming presented by independent curators. We are seeking submissions of short to feature length documentaries for our 2008 festival. This call for submissions is for recently completed documentary films. There is no entry fee. Awards are given for best feature and short documentary, and most innovative Canadian film.

## PROJECT DETAILS

*DOXA takes place May 27–June 1, 2008 in Vancouver, Canada.*

Title of work in English \_\_\_\_\_

Original title \_\_\_\_\_

Brief description \_\_\_\_\_

\_\_\_\_\_

Director \_\_\_\_\_

Year completed \_\_\_\_\_ Running time \_\_\_\_\_ Original format \_\_\_\_\_ Exhibition formats \_\_\_\_\_

Is this a:  World Premiere  Canadian Premiere  Vancouver Premiere?

Has your film been broadcast or screened in Vancouver prior to the 2008 DOXA Festival (May 27–June 1)?  Y  N

Has your film received any awards?  Y  N (if yes, please list below)

\_\_\_\_\_

\_\_\_\_\_

## CONTACT INFORMATION

First name \_\_\_\_\_ Last name \_\_\_\_\_

Production company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_

Country \_\_\_\_\_ Postal code \_\_\_\_\_

Telephone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_ Website \_\_\_\_\_

If selected, do you grant DOXA permission to use an excerpt of your work for promotional purposes?  Y  N

## GUIDELINES

- Entry deadline: December 14, 2007 (postmarked)
- Only successful entrants will be notified by April 15, 2008.
- There is no entry fee.
- Projects that have been screened or broadcast in Vancouver prior to the festival are ineligible.
- Only NTSC VHS cassettes & DVD's will be accepted for preview.
- Preview tapes and DVD's must be labelled with title, running time and contact information.
- Please preview your DVD submissions; defective materials will be discarded.
- Works-in-progress and rough cuts can be submitted ONLY IF a completed exhibition copy will be available by February 15, 2008.
- All preview tapes will be added to the DOXA archive unless accompanied by a self-addressed stamped envelope (for outside Canada, please use International Postal Coupons) and a request for return.
- Work produced in languages other than English must be subtitled in English.

- Please enclose a brief synopsis and screening history.
- More weight is given to projects which do not take a conventional journalistic or commercial approach.
- Entries from outside Canada must be clearly marked: "FOR FESTIVAL PREVIEW ONLY. NO COMMERCIAL VALUE."
- Please do not send your work via UPS (United Parcel Service); they have large brokerage fees and the package will be returned at the sender's expense.

Yes, I authorize DOXA to keep my submission for use in their archive, with the understanding that it is for in-house viewing only; not for additional public screenings without the written consent of the director and/or distributor.

\_\_\_\_\_  
(signature)

I have read and agree to the festival submission guidelines, and certify that I am authorized to submit this work to the DOXA and that all the above information is correct.